

Messe Brest Sainte Trinité

Sanctus

Patrick Richard

120 à la noire

Am Em Am G Am

Saint Saint Saint le Sei gneur Dieu de l'u ni vers Le ciel et la

6 Em Dm G Am Dm Em Am

te er re sont rem plis de Ta Gloi oi re Ho san na au plus haut des cieux

F Em Am F G Em Dm G

11 Ho san na au plus haut des cieux bé ni soit Ce lui qui vient au Nom du Sei gneur

F Em Am Em Am

17 Ho san na au plus haut des cieux Ho san na au plus haut des cieux

The musical score is written for a single melodic line in 4/4 time, with a tempo of 120 à la noire. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each with a treble clef and a key signature of one flat. The lyrics are in French and are written below the notes. Chords are indicated by letters (Am, Em, G, Dm, F) above the staff. The first system contains 5 measures, the second 6, the third 6, and the fourth 6. The total length is 23 measures. The score ends with a double bar line in the final measure.