

MESSE DE SAINT JEAN

Musique : Chants de l'Emmanuel (M. Hagemann)

Paroles : Liturgie Catholique Romaine / A.E.L.F. (Gloria et Anamnèse)

CD N°37

• (N°13-25) | •

Sanctus $\text{♩} = 120$

Rém Sib Do Fa

Sanc - tus, Sanc - tus, Sanc - tus

Do Fa Sol La Rém La4 - 3 Rém

1. Do - mi - nus De - us Sa - ba - oth. 2. De - us Sa - ba - oth.

Rém Solm Do Fa La

Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a. Ho -

Rém Sib Do Fa

san - na, ho - san - na, ho - san - na

Do Fa Sol La Rémi La Rémi

1. in ex - cel - sis. ho in ex - cel - sis.

2. in ex - cel - sis.

Rémi Solm Do Fa La

Be - ne - dic - tus qui ve - nit in no - mi-ne Do - mi - ni. Ho -

The image displays a musical score for a hymn, likely a Latin Mass setting, in G major (one sharp). It consists of two systems of music, each with a vocal staff (treble clef) and a basso continuo staff (bass clef). The first system contains two verses of the Kyrie eleison. The second system contains the beginning of the Benedictus. Solfège syllables (Do, Rémi, Fa, Sol, La) are written above the notes to indicate pitch. The lyrics are in Latin. The first system ends with a repeat sign, and the second system also ends with a repeat sign.